LASIMOS and CVA – Conservation

Corpus Vasorum Antiquorum - Meeting of International Directors

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• **CVA publication rule**:  
  prior to photography, the vase must be cleaned, and previous restorations removed as much as possible, with due care

« *le vase doit être nettoyé avant d’être photographié et les restaurations, dans la mesure du possible et sous réserve des précautions indispensables, supprimées.* »

CVA *international conference*,  
Lyon, 1956  
final report written by Ch. DUGAS
Lasimos and CVA – Conservation

Lucanian hydria
Brooklyn-Budapest Painter
(Durand coll.)
Louvre, S 4042
Scientific investigation of the vases:

carried out at the Research and Conservation Center, Paris (C2RMF)

in a collaborative research program with INHA

so far, some 300 analysis on 60 vases from the Caylus, Durand, Hamilton, Ingres, Joséphine, Gustave Moreau, Paroy, Tischbein, Turpin de Crissé, Valletta, Vaticane etc collections.
Examination under ultraviolet light

Attic stamnos
Copenhagen Painter
(Durand -Beugnot coll.)
Rouen

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Radiography

Attic Little Master cup
(Durand - Turpin de Crissé coll.)
Angers, Pincé Museum, MTC 1004
Radiography of the Lasimos Vase
Louvre, K 66

Modern handles
Brocchi’s restoration
1809
Sampling for thermoluminescence analysis:
dating the clay element
Lasimos and CVA – Conservation

Analysis of ancient and modern elements of the painted decor

Direct analysis
(no sampling required)
(XRF, XRD etc.)

Micro-sampling for destructive analysis

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Chronological clues according to the use of conservation materials

Attic stamnos
Copenhagen Painter
(Durand-Beugnot coll.)
Rouen

Grains of chrome yellow pigment
Apulian oenochoe inscribed « Idas »
(Hamilton coll.)

Compiègne, Vivenel museum, L. 1021

Present condition  UV light  Engraving in Tischbein
A late 18th century restoration, prior to the use of chrome pigment
Jean-Jacques Lagrenée le Jeune (1739-1821) restorer of vases at the Louvre, 1802

Lagrenée, Self portrait at work

attic amphora
Dutuit Painter
(Mengs coll.)
Louvre, G 203
Apulian crater restored by Lagrenée
Vatican, MGE 37000
Luigi Brocchi (1770-1837), restorer of the Lasimos vase at the Musée Napoléon, ante 1809

Lasimos Vase
(Valletta-Gualtieri-Vatican-Louvre)
Louvre, K 66

WINCKELMANN,
Monumenti antichi…1767
The wooden foot on the Lasimos crater (*Fraxinus*)
Early « archaeological » restorations

crater, Harrow Painter, Musée Ingres, Montauban

Present condition

Drawing by Ingres
circa 1830