Classical Art Research Centre, University of Oxford

The Rediscovery & Reception of Gandharan Art

The fourth workshop of the CARC Gandhara Connections Project generously supported by the Bagri Foundation and Richard Beleson

The workshop will be held online using Zoom and Spatial Chat (details and instructions will be provided to those who have booked nearer the time). It will also be recorded and made available on the Gandhara Connections webpages (www.carc.ox.ac.uk/GandharaConnections).

Participation is free, but please book a place by contacting <carc@classics.ox.ac.uk>. Provisional Programme (as of 26th March 2021) - NB changes are expected – please check www.carc.ox.ac.uk/GandharaConnections for updates. All times are GMT.

Wednesday 24th March, 2021: History of Archaeology; Sources and Contexts

1130  Spatial Chat*

1200  Welcome and Introduction
       Prof Peter Stewart (Director, Classical Art Research Centre)

1215  Dr Elizabeth Errington (Former project curator, British Museum)
       Reconstructing Jamalgarhi: The Archaeological Record 1848-1923

1300  Break

1400  Dr Rafiullah Khan (Taxila Institute, Quaid-i-Azam University, Islamabad)
       Archaeology in the Princely States of India: The Indian Political Service, the Walis of Swat and the Barger Expedition (1938)

1445  Dr Kurt Behrendt (Metropolitan Museum of Art, New York)
       Finding Contexts for Gandharan Sculpture

1530-1615  Spatial Chat*

Thursday 25th March, 2021: Provenance and Collection History; Constructing the Gandharan Legacy

1130  Spatial Chat*

1200  Prof Muhammad Ashraf Khan (Taxila Institute, Quaid-i-Azam University, Islamabad)
       The Sukker Collection of Buddhist Sculptures: History of Discovery, Issues of Their Provenance and Chronology
1245  Dr Zarawar Khan (University of Swat, Kanju)
       Gandharan Stucco Sculptures from Sultan Khel (Former Khyber Agency), in the Collection of Peshawar Museum: A Study in Three Parts

1330  Break; Zoom meeting of project International Advisory Committee

1430  Dr Andrew Amstutz (University of Arkansas, Little Rock)
       Buddhist Art, Italian Museums, and the Exhibition of an Ancient Past for Pakistan

1515  Spatial Chat*

Friday 26th March, 2021: Constructing the Gandharan Legacy

1130  Spatial Chat*

1200  Dr Michael Falser (Heidelberg University)
       From Colonial Archaeology to Transregional Pilgrimage: Gandhara’s Buddhist Heritage Revisited

WE ARE SORRY TO ANNOUNCE THAT THIS SESSION WILL NOT TAKE PLACE DUE TO ILLNESS. FIRST SESSION TODAY WILL BE AT 12.45.

1245  Dr Shaila Bhatti (National College of Arts, Lahore)
       Stories of Gandhara: Antiquity, Art and Idols

1330  Break

1430  Dr Helen Wang (British Museum)
       Gandhara in the News: Rediscovering Gandhara in the Times

1515  Dr Shailendra Bhandare (Ashmolean Museum, Oxford)
       Art of Deception: Perspectives on the Problem of Fakery in Gandhara

1600  Close and Spatial Chat reception*

*Spatial Chat is a platform which allows participants in a meeting to talk informally in a virtual common room. It is like a meeting room in Zoom or Teams, but you can virtually wander around the room (by moving your avatar around the window) and join different conversations, as one would at a real reception! These are not formal meetings – use them to drop in and catch up with friends and colleagues before and after the formal sessions.