



LASIMOS and CVA – Conservation

Corpus Vasorum Antiquorum - Meeting of international directors

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LASIMOS and CVA – Conservation

- **CVA publication rule :**

prior to photography, the vase must be cleaned, and previous restorations removed as much as possible, with due care

« le vase doit être nettoyé avant d'être photographié et les restaurations, dans la mesure du possible et sous réserve des précautions indispensables, supprimées. »

CVA international conference,

Lyon, 1956

final report written by Ch. DUGAS

Lasimos and CVA – Conservation

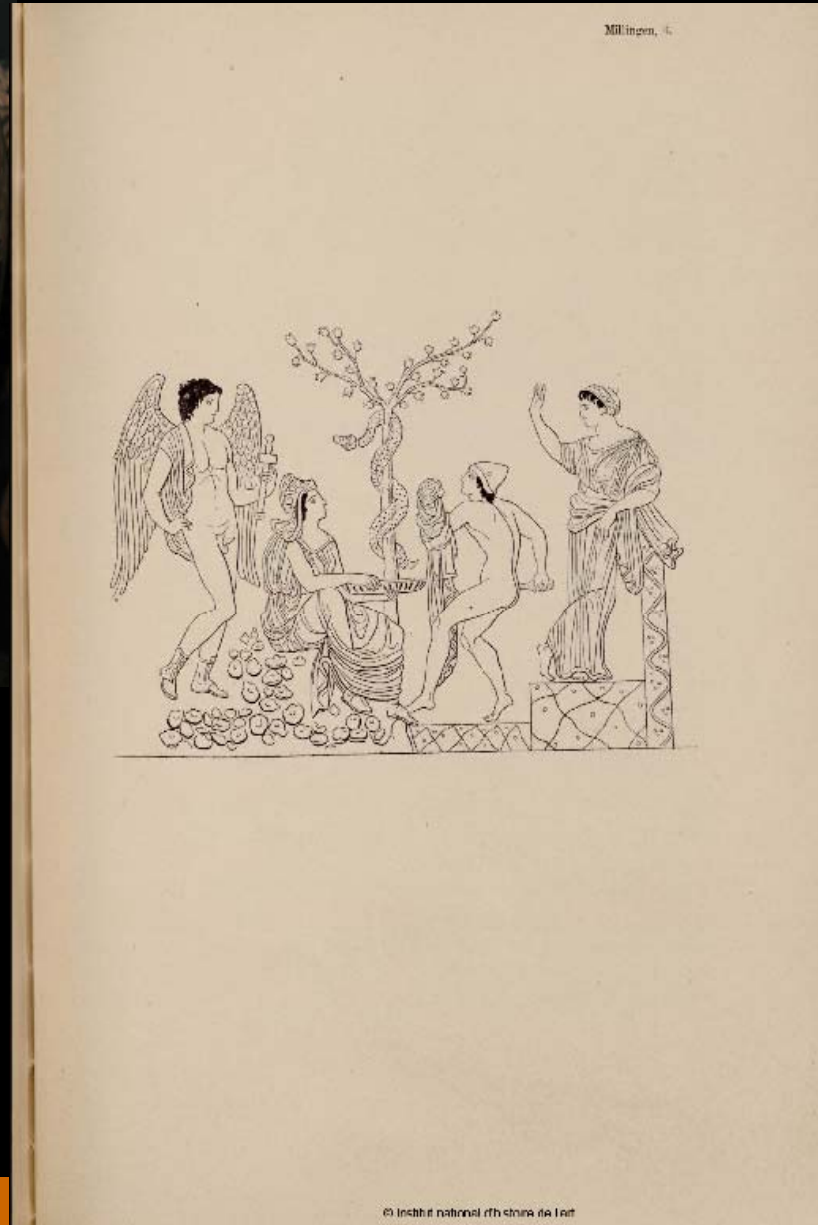


Lucanian hydria

Brooklyn-Budapest Painter

(Durand coll.)

Louvre, S 4042





Scientific investigation of the vases :

**carried out at the Research and Conservation Center, Paris
(C2RMF)**

in a collaborative research program with INHA

**so far, some 300 analysis on 60 vases from the Caylus, Durand,
Hamilton, Ingres, Joséphine, Gustave Moreau, Paroy,
Tischbein, Turpin de Crissé, Valletta, Vaticane etc collections.**

Examination under ultraviolet light



Attic stamnos
Copenhagen Painter
(Durand -Beugnot coll.)
Rouen

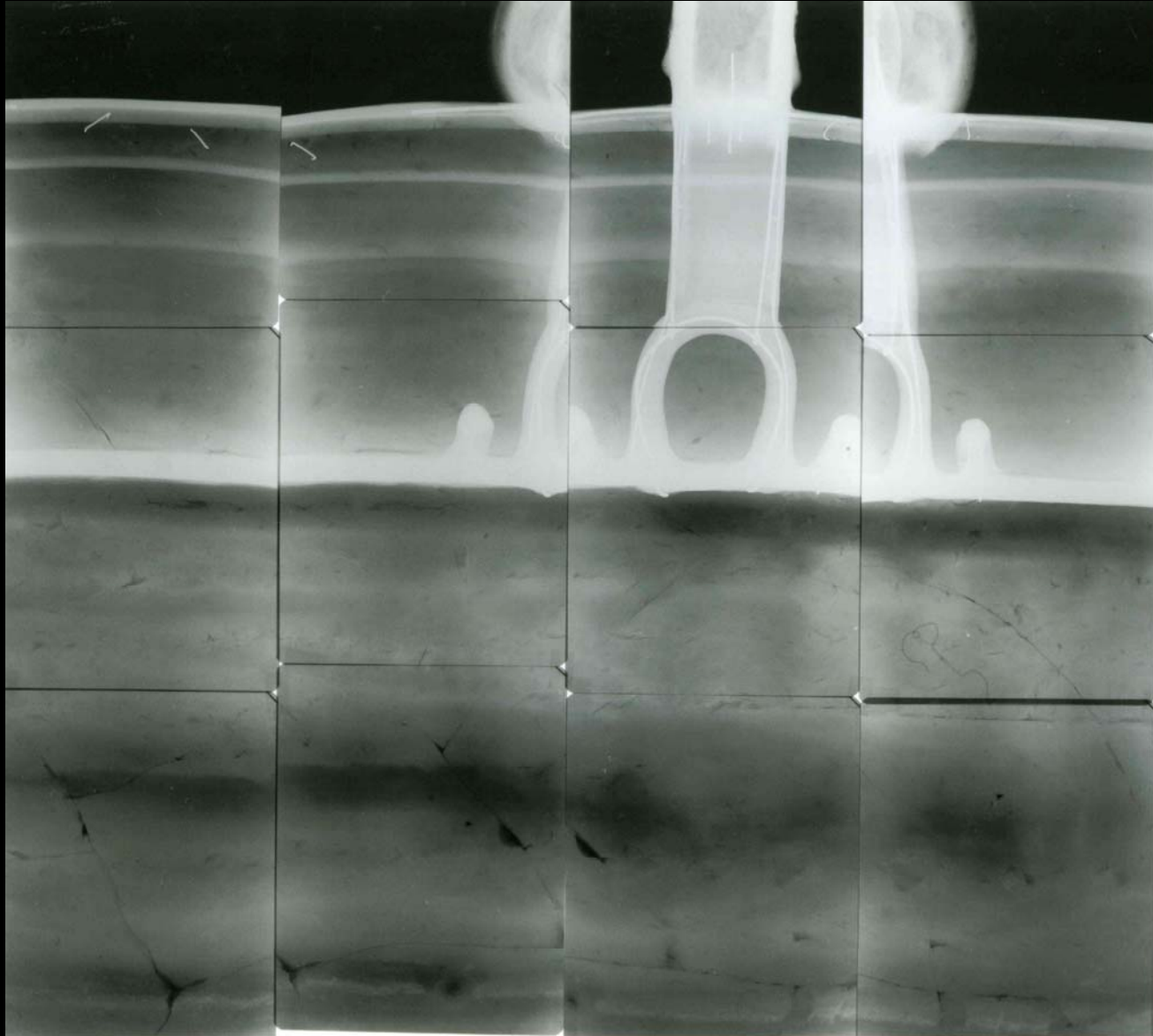


Radiography



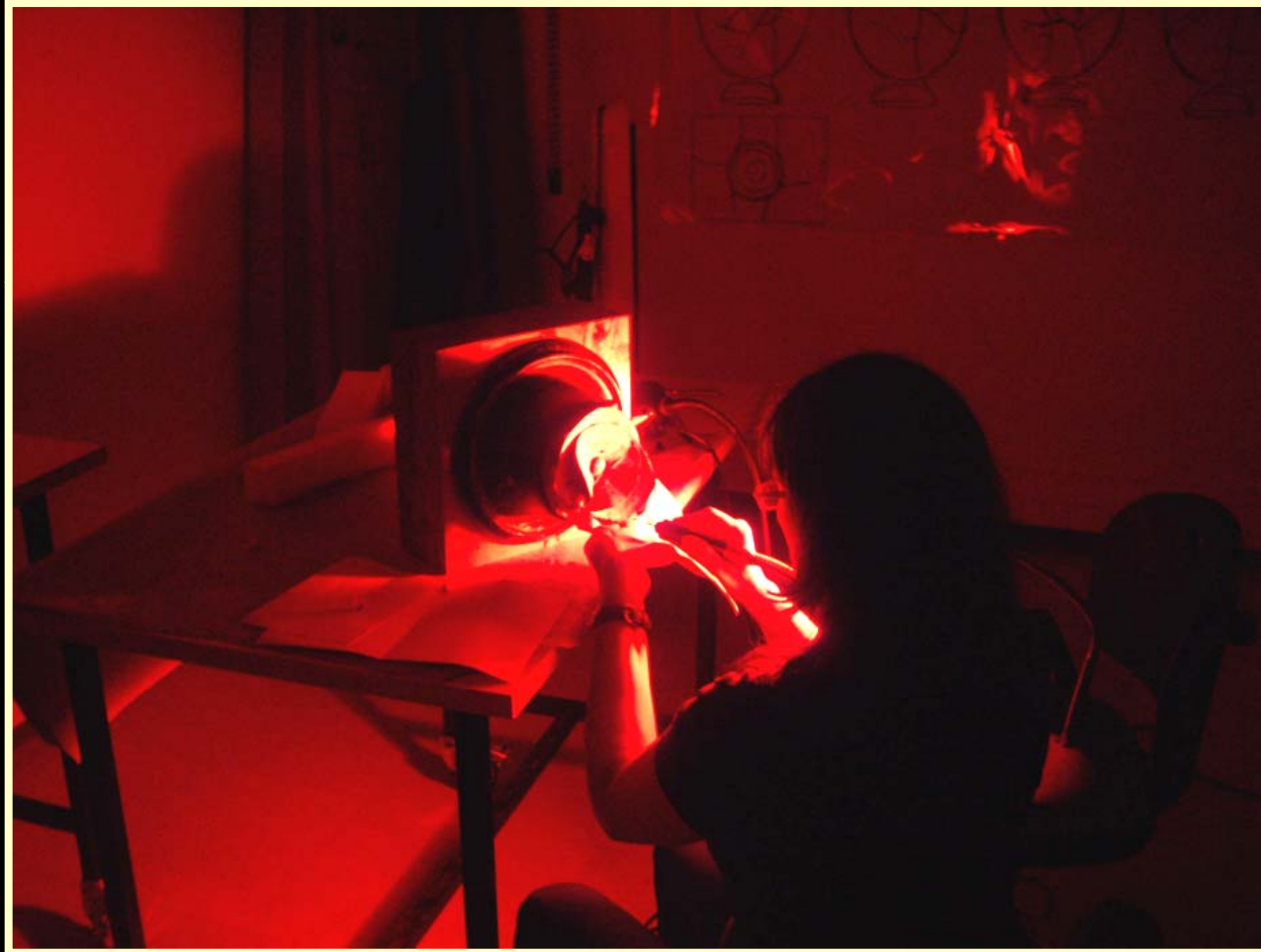
Attic Little Master cup
(Durand - Turpin de Crissé coll.)
Angers, Pincé Museum, MTC 1004

Radiography of the Lasimos Vase
Louvre, K 66



Modern handles
Brocchi's restoration
1809

Sampling for thermoluminescence analysis :
dating the clay element



analysis of ancient and modern elements of the painted decor



Direct analysis
(no sampling required)
(XRF, XRD etc.)



Micro-sampling for destructive analysis

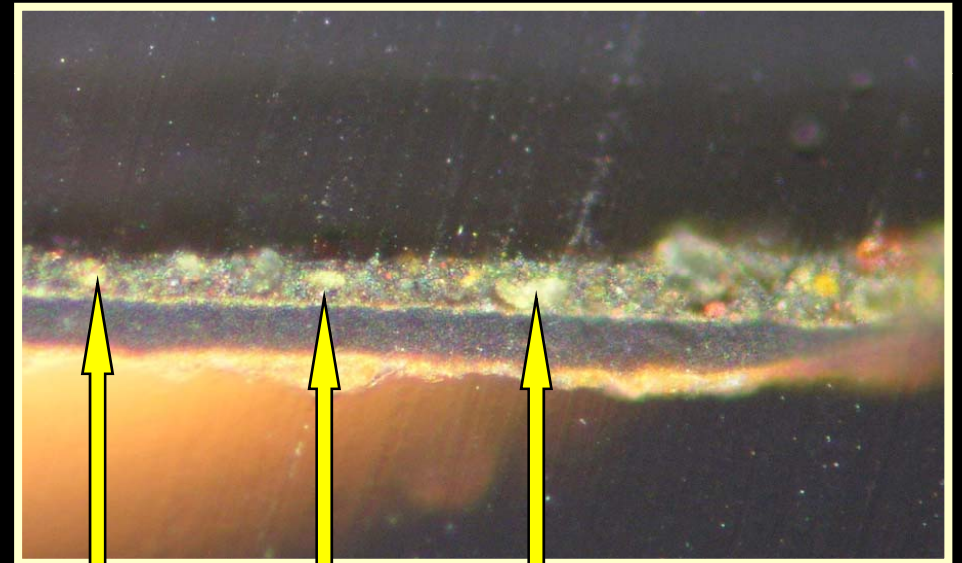
Chronological clues according to the use of conservation materials



Attic stamnos
Copenhagen Painter
(Durand -Beugnot coll.)
Rouen



UV



Grains of chrome yellow pigment

Apulian oenochoe inscribed « Idas »
(Hamilton coll.)

Compiègne, Vivenel museum, L. 1021



Present condition



UV light



Engraving in Tischbein

A late 18th century restoration, prior to the use of chrome pigment



Jean-Jacques Lagrenée le Jeune (1739-1821) restorer of vases
at the Louvre, 1802



Lagrenée,
Self portrait at work



attic amphora
Dutuit Painter
(Mengs coll.)
Louvre, G 203



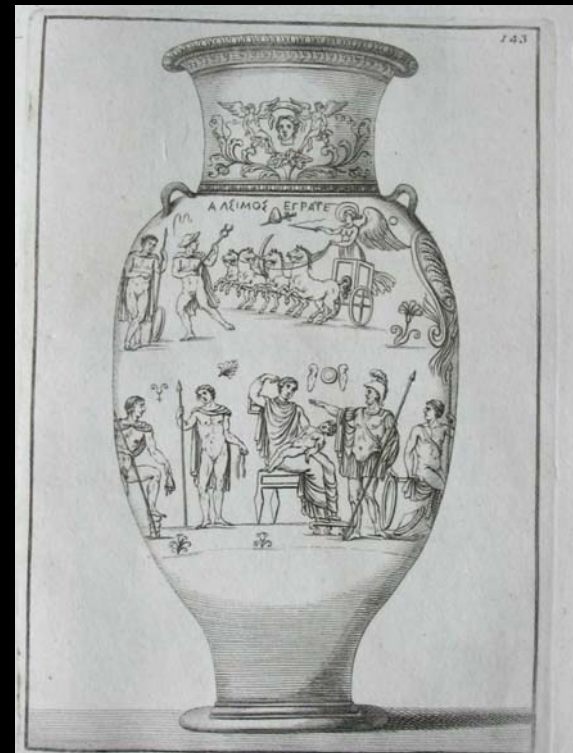
Apulian crater restored by Lagrenée
(Naples, coll. Valletta – Rome, coll. Gualtieri – Vatican- Musée
Napoléon - Vatican)
Vatican, MGE 37000



Luigi Brocchi (1770-1837), restorer of the Lasimos vase
at the Musée Napoléon, ante 1809



Lasimos Vase
(Valletta-Gualtieri-Vatican-Louvre)
Louvre, K 66

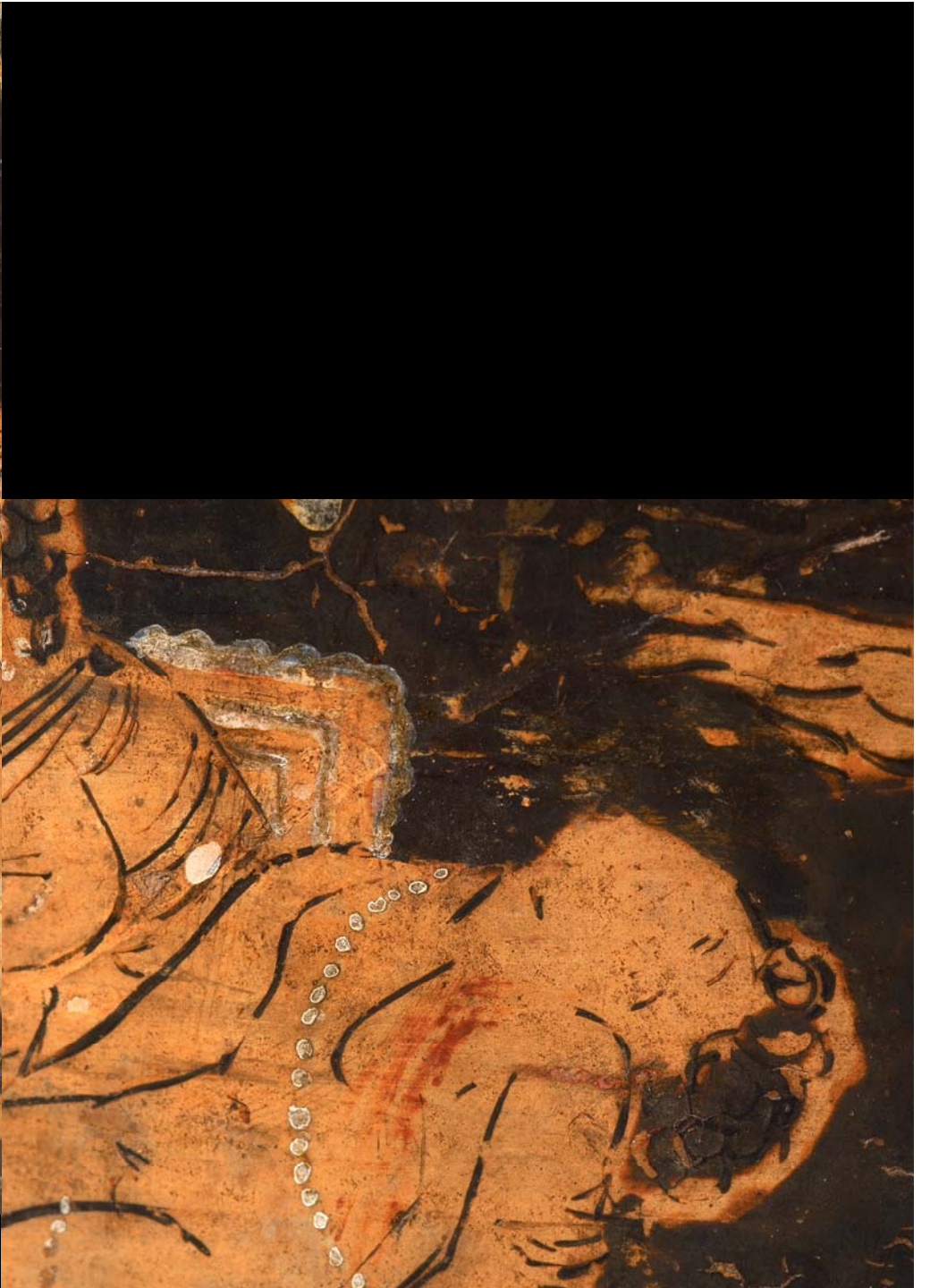


WINCKELMANN,
Monumenti antichi... 1767

**The wooden foot
on the Lasimos crater
(*Fraxinus*)**



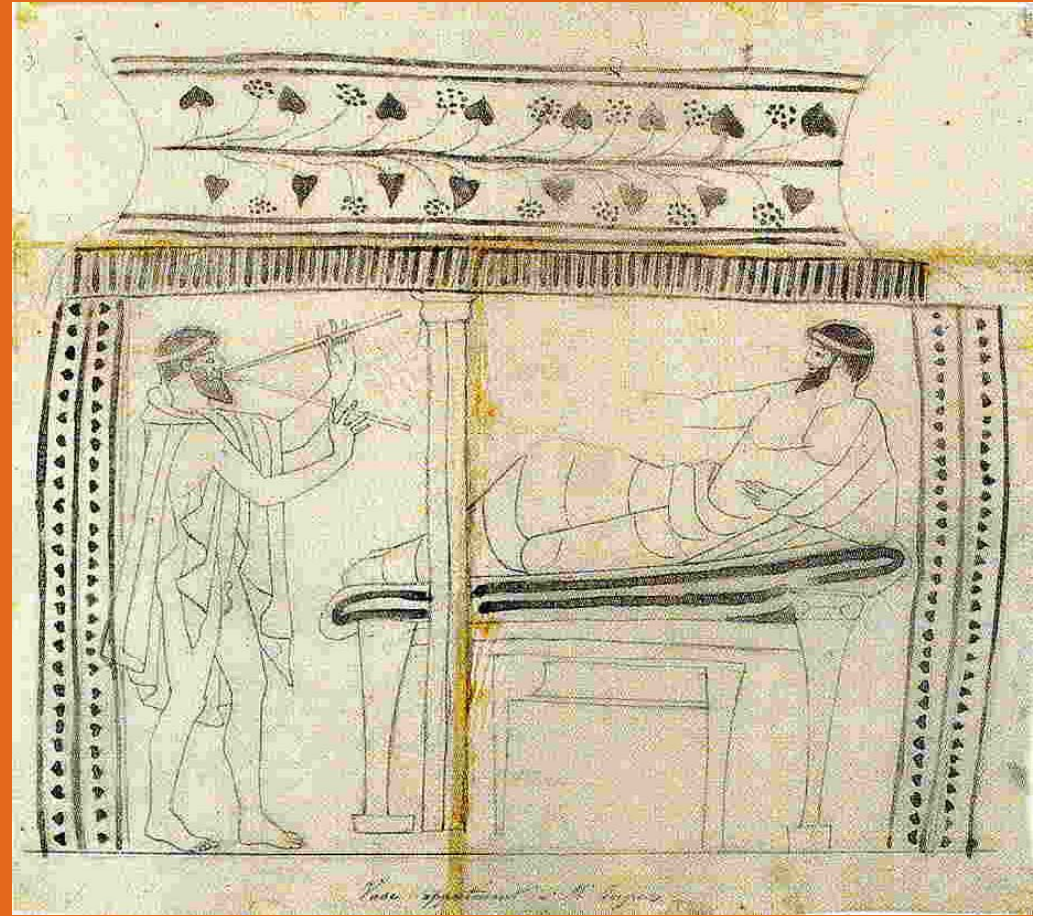
© C2RMF / Anne Chauvet



Early « archaeological » restorations (crater, Harrow Painter, Musée Ingres, Montauban)



Present condition



Drawing by Ingres
circa 1830